



Application Info 2019
NGILNGIG FILMMAKERS DEVELOPMENT PROGRAM



**NGILNGIG FILM CAMP
& NGILNGIG FILM LAB
FELLOWSHIP**

The Ngilngig Filmmakers Development Program offers fellowships for Mindanao filmmakers to the 2019 Ngilngig Film Camp and Ngilngig Film Lab in July and in August respectively.

The Ngilngig Film Camp and Ngilngig Film Lab Fellowship provide ten (10) fellows with guidance and mentorship by established filmmakers to be eloquent with their own voices before they proceed to the productions of their films.

They will start with a three-day story development workshop for short films in the Ngilngig Film Camp on July 26-28, 2019, with mentorships by filmmakers Kiri Dalena, Teng Mangansakan, Bagane Fiola, and Jay Rosas.

The fellows will then proceed to attend production workshops in the Ngilngig Film Lab on August 10, 11, 17, 18, 24, 25, and 31, 2019, with mentorships by filmmakers Charliebebs Gohetia, McRobert Nacario, Yam Palma, Keisha Halili, Bagane Fiola, and Willie Apa.

www.ngilngig.net



**FELLOWSHIP
APPLICATION PERIOD**

The Ngilngig Film Camp and Ngilngig Film Lab Fellowship application period is from May 19, 2019 to June 15, 2019 at 11:00 PM.

Submit your application: <http://bit.ly/nfccall2019>



ELIGIBILITY

The Ngilngig Film Camp and Ngilngig Film Lab Fellowship is:

1. Open to filmmakers who are born in Mindanao, have resided in Mindanao for at least 10 years, and who have been residing in Mindanao for at least five years at the time of application
2. The proponent must have experience in film productions as director/ cinematographer/ producer/ production designer/ editor/ screenwriter/ major acting role.
3. Proponent must be committed to attend the three-day Ngilngig Film Camp sessions from July 26-28, 2019 and the Ngilngig Film Lab sessions on August 10, 11, 17, 18, 31, 2019.
4. The proponent must be committed to develop and produce a short film during the 2 months program, and premiere it in the Ngilngig Asian Fantastic Film Festival.



SUBMISSION DETAILS

Applicants will receive an email confirmation of receipt of application after their submission.

Deadline of submission: **June 15, 2019** at 23:00 / 11:00 PM.

The results will be announced on July 6, 2019 at 18:00 / 06:00 PM.



**REGISTRATION RATE FOR
NGILNGIG FILM CAMP**
(for paying participants)

Focus on Story Development

July 26-28, 2019 | FRIDAY / SATURDAY / SUNDAY

Slots for paying participants: 10 pax

Registration fee: P8,500



**REGISTRATION RATE FOR
NGILNGIG FILM LAB**
(for paying participants)

Focus on Producing

August 10, 2019 | SATURDAY

Micromedia DV Office

Mentors: Keisha Halili / Jarell Serencio

Slots for paying participants: 10 pax

Registration fee: P950 inclusive of lunch and certificate

Focus on Directing

August 11, 2019 | SUNDAY

Davao Cinematheque Centre

Mentors: Bagane Fiola / Yam Palma

Slots for paying participants: 30 pax

Registration fee: P950 inclusive of snacks and certificate

Focus on Cinematography

August 17-18, 2019 | FRIDAY

Micromedia DV Office

Mentor: McRobert Nacario

Slots for paying participants: 15 pax

Registration fee: Php1,900.00 inclusive of snacks and certificate



**REGISTRATION RATE FOR
NGILNGIG FILM LAB**
(for paying participants)

Focus on Cinematography

August 17-18, 2019 | FRIDAY

Micromedia DV Office

Mentor: McRobert Nacario

Slots for paying participants: 15 pax

Registration fee: P1,900 inclusive of snacks and certificate

Focus on Sound Production & Design

August 24-25, 2019 | SATURDAY-SUNDAY

Silent Studio (Cinedashery/Midtown Films)

Mentor: Willie Apa

Slots for paying participants: 10 pax

Registration fee: P1,900 inclusive of snacks and certificate

Focus on Editing

August 31, 2019, SATURDAY

Ngilngig Films Editing Hub

Mentor: Charliebebs Gohetia

Slots for paying participants: 10 pax

Registration fee: P950 inclusive of snacks and certificate



**NGILNGIG FILM
CAMP MENTOR**

Kiri Dalena

Born in 1975, Kiri Dalena is a visual artist and filmmaker based in Manila and Mindanao, Philippines. Her artworks and films focus on injustices, social inequalities and human rights. Dalena works both as an individual and in collectives, such as Southern Tagalog Exposure (active 2001-2008) and RESBAK (Respond and Break the Silence Against the Killings, 2016-present). She studied BS Human Ecology at the University of the Philippines Los Baños and 16 mm documentary filmmaking at the Mowelfund Film Institute. She is the recipient of the Ateneo Art Awards (2009) and Thirteen Artists, Cultural Center of the Philippines (2012). Her works have been shown in multiple exhibitions internationally, such as the Singapore Biennale (2013), Yokohama Triennale (2014), Fukuoka Asian Art Triennale (2014), Asia Pacific Triennial of Contemporary Art (2015), Busan Biennale (2016), Jakarta Biennale (2017) and the Shanghai Biennale (2018). Her works are in the collections of Singapore Art Museum, Fukuoka Asian Art Museum, Queensland Art Gallery | Gallery of Modern Art and the Ateneo Art Gallery.



**NGILNGIG FILM
CAMP MENTOR**

Teng Mangansakan

Teng Mangansakan is a published author, film educator, visual artist and prizewinning filmmaker. He is one of the leading figures in the Regional Cinema New Wave Movement in Philippines. His filmography includes Ave (Masla a Papanok), Limbunan (Bridal Quarter), Cartas dela Soledad (Letters of Solitude), Qiyamah, The Obscured Histories and Silent Longings of Daguluan's Children, Daughters of the Three Tailed Banner, and Forbidden Memory. He edits the film journal New Durian Cinema and runs the annual Salamindanaw Asian Film Festival in General Santos City.



NGILNGIG
ASIAN FANTASTIC FILM FESTIVAL DAVAO

Organizers

PASALIDAHAY
Advocating Filipino regional and independent films



Partner



Application Info 2019



NGILNGIG
ASIAN FANTASTIC FILM FESTIVAL DAVAO



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