



Submission Info 2019



**NGILNGIG
ASIAN FANTASTIC
FILM FESTIVAL
DAVAO**

Ngilngig Asian Fantastic Film Festival Davao (NAFFFD) is an annual showcase of films that explores the myriad meanings of the “ngilngig”—a common Bisaya expression for something that is “kuyaw” (fantastic) or for something that elicits horror or alluding to the macabre.

From what used to be a horror-genre festival, NAFFFD has expanded its scope to become the first fantastic film festival of its kind in Southeast Asia, extending the reach to other neighboring countries’ “ngilngig” films that are significant with our ways of telling fantastic stories to promote and preserve our myths, traditions, history and culture into cinematic form.

www.ngilngig.net



PASALIDAHAY

Ngilngig Festival is organized by Pasalidahay, a community of artists, filmmakers and organizers, who recognize the importance of a film as a platform for expression and change, who value the diversity of audiences and the need to develop an awareness, appreciation, and understanding of art and culture.

Film screenings and activities will take place in theaters, the Cinematheque Davao, and a variety of alternative spaces in Davao City, from October 25-31, 2019, with pre-festival programs on filmmaker and audience development happening within the city from July to September on the same year.

www.facebook.com/pasalidahay



NGILNGIG
ASIAN FANTASTIC FILM FESTIVAL DAVAO

CALL FOR ENTRIES

The 2019 Ngilngig Asian Fantastic Film Festival Davao is now accepting entries via FilmFreeway, the world's #1 submission platform.

Submit your film: www.filmfreeway.com/ngilngig



CATEGORIES & FEES

Short / Mindanao

Short films that are set in Mindanao and/or made by Mindanaoan filmmakers and produced between 2016 to 2019

Earlybird Deadline Standard: Free

Regular Deadline Standard: Free

Short / Philippine

Short films that are made by Filipino filmmakers coming from other regions in the Philippines and produced between 2016 to 2019.

Earlybird Deadline Standard: \$5 USD
Gold Members: \$3.75 USD

Regular Deadline Standard: \$10 USD
Gold Members: \$7.50 USD



CATEGORIES & FEES

Short / Asian

Short films coming from other Asian countries by Asian filmmakers and produced between 2016 to 2019.

Earlybird Deadline Standard: \$10 USD
 Gold Members: \$7.50 USD

Regular Deadline Standard: \$15 USD
 Gold Members: \$11.25 US

Short / International

Short films coming from outside Asian countries by non-Asian filmmakers and produced between 2016 to 2019.

Earlybird Deadline Standard: \$20 USD
 Gold Members: \$15 USD

Regular Deadline Standard: \$25 USD
 Gold Members: \$18.75 USD



CATEGORIES & FEES

Feature / Philippines

Feature films that are made by Filipino filmmakers coming from any regions in the Philippines and produced between 2016 to 2019.

Earlybird Deadline Standard: \$10 USD
 Gold Members: \$7.50 USD

Regular Deadline Standard: \$15 USD
 Gold Members: \$11.25 US

Feature / Asian

Feature films coming from other Asian countries by Asian filmmakers and produced between 2016 to 2019.

Earlybird Deadline Standard: \$20 USD
 Gold Members: \$15 USD

Regular Deadline Standard: \$25 USD
 Gold Members: \$18.75 USD



CATEGORIES & FEES

Feature / International

Feature films coming from outside Asian countries by non-Asian filmmakers and produced between 2016 to 2019.

Earlybird Deadline Standard: \$25 USD
 Gold Members: \$18.75 USD

Regular Deadline Standard: \$50 USD
 Gold Members: \$37.50 USD



ELIGIBILITY

Non-competitive section: Feature Films

All feature films (animation, documentary, experimental, feature, narrative, short, student, etc) with a minimum running time of 60 minutes are eligible for submission to the non-competitive section of the festival.

Competitive section: Short Films

All short films (animation, documentary, experimental, feature, narrative, short, student, etc) with a maximum running time of 20 minutes or less are eligible for submission.



SUBMISSION

All entries must use the form hereby included and must be received by the Festival before August 25, 2019. All entry forms should be filled-in carefully, in print characters, so that the information they contain can be correctly included in the promotion & catalogue.

There is no limit to the number of films submitted. A completely filled-in entry form must be sent for each film or video submitted. Each entry form should be accompanied by a short synopsis, trailer for feature film and 1 min film teaser for short film, filmmaker's bio or filmography, director's or producer's statement, filmmaker's portrait (300dpi), film poster with a 12x18 size for short film and 27x40 size for feature film (300dpi), at least 3 film stills and 3 behind the scenes photos.

Required format:

Digital MP4 H.264 1080p24

Films must be subtitled in English language

Send your entry form along with other requirements to:

ngilngig2019@gmail.com



SELECTION & NOTIFICATION

All the entries will undergo a selection process voted by the core members of Pasalidahay. In order to ensure the quality of the selection process we charge an entry fee. In addition, the submission platform might charge a submission fee.

The early bird call runs from April 30, 2019 until June 25, 2019.

The regular call runs from June 25, 2019 until August 25, 2019. No films will be accepted after the regular deadline.

The submitter will be notified of the selection status (accepted / rejected) until the 25th of September through the submission platform or via email.



EXCLUSIVITY

The entrant agrees that his or her film will not be screened publicly in the Philippines until the final notification of the selection status (due end of September).

If the film is being selected for Ngilngig Asian Fantastic Film Festival Davao, the entrant agrees that his or her film will not be screened publicly in the Philippines outside of the festival until after the end of the festival.



RIGHTS

By submitting your work to Ngilngig Asian Fantastic Film Festival Davao, you authorize the screening, use and the storage of your film and other promotional materials hereby included. Your film and other promotional materials will be kept safely, they will not be given to third parties and they will be used exclusively for the intended purposes, which are the selection and promotion of works for the Ngilngig Asian Fantastic Film Festival Davao.

We guarantee you that you own or otherwise control all of the rights to the film and other promotional materials you submit to us and that you are entitled to transfer the rights to us as specified in this agreement.

At any time you can ask which data of yours are in our archive, you can ask to remove them, to modify them, or to make them anonymous.

This is an agreement between you (the “submitter”) and Pasalidahay as the organizer of the event Ngilngig Asian Fantastic Film Festival Davao, If you have any questions contact us at ngilngig2019@gmail.com



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NGILNGIG
ASIAN FANTASTIC FILM FESTIVAL DAVAO

Organizers



Partner



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES

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ASIAN FANTASTIC FILM FESTIVAL DAVAO



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www.facebook.com/NgilngigDavao

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